

Big George

Contact: Jamie@Effros.com  [@BigGeorgeFilm](https://www.instagram.com/@BigGeorgeFilm)

A None Trick Pony Production in association with Cat Heart Films

Logline:

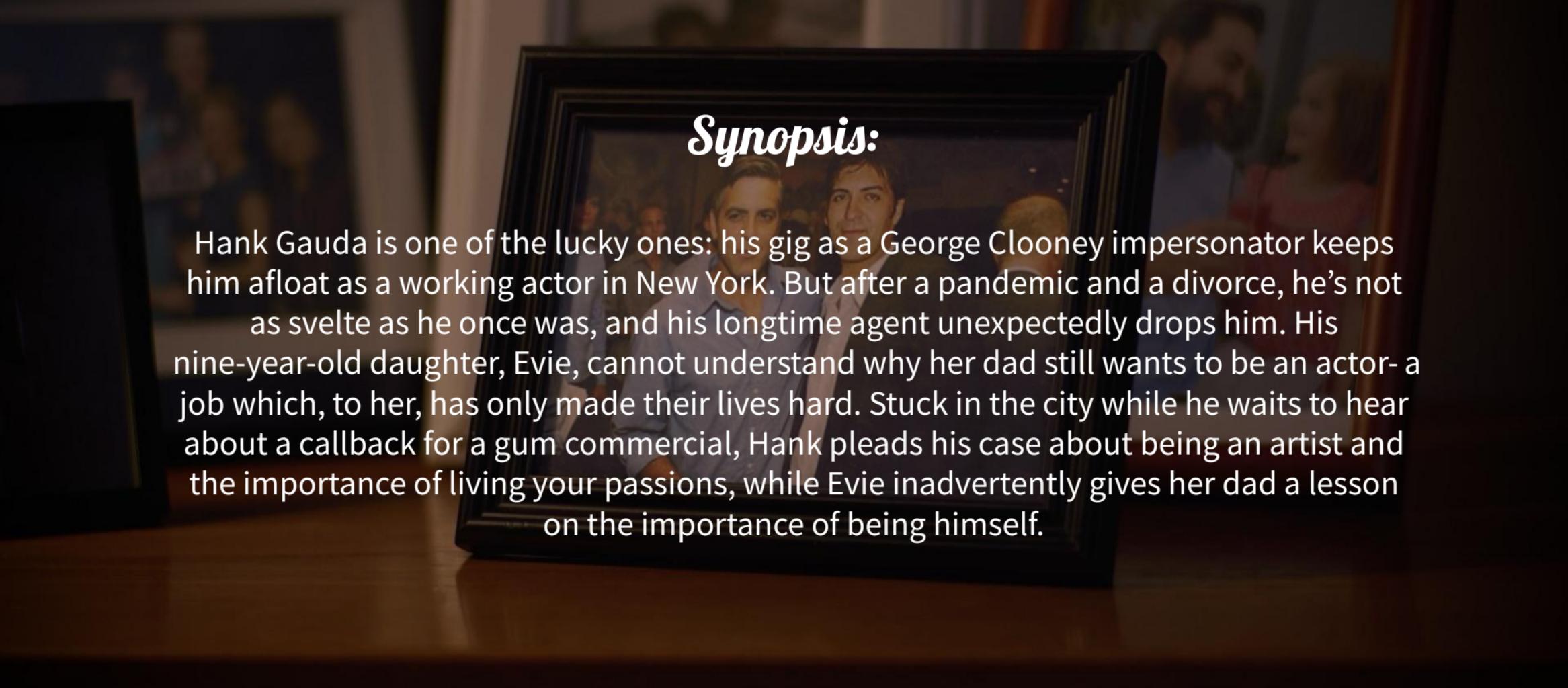
When a middle-aged actor gains too much pandemic weight to pull off his survival gig as a George Clooney impersonator, he finds himself trying to justify to his nine-year-old daughter— and to himself— why he's still chasing his dream.





George

Hank



Synopsis:

Hank Gauda is one of the lucky ones: his gig as a George Clooney impersonator keeps him afloat as a working actor in New York. But after a pandemic and a divorce, he's not as svelte as he once was, and his longtime agent unexpectedly drops him. His nine-year-old daughter, Evie, cannot understand why her dad still wants to be an actor- a job which, to her, has only made their lives hard. Stuck in the city while he waits to hear about a callback for a gum commercial, Hank pleads his case about being an artist and the importance of living your passions, while Evie inadvertently gives her dad a lesson on the importance of being himself.







Director's Statement:

Big George is a short film about big dreams, and a love letter from father to daughter. It's about what it means to be a working artist, and the struggles and questions that never stop for anyone who decides to follow their passion. The piece came out of group of NY creators and actors desperate for community after the pandemic took away many livelihoods and nearly all of our ability to interact in real life with our peers. The collaborative, connective work that feeds us has largely disappeared in a world that now exists mostly online. This film was the result of our finding each other again.

We've all seen stories of the meteoric rise or fall of an artist, but we wanted to tell the story of the huge, strange middle class of show business: a middle which is right now fighting for its very survival, and where most of us reside. Being a working artist, like being a parent, means always compromising, constantly questioning what we do, and cultivating the unique voice in ourselves and the ones we love.





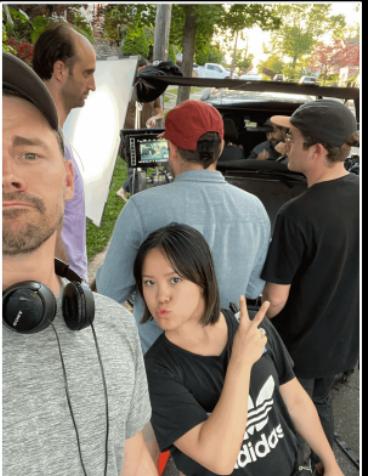
Beatrix Hart has appeared on *Last Week Tonight* on HBO, *The Late Show with Stephen Colbert*, and *Little Big Shots*, as well as several national commercial campaigns. Past theater productions include *Best Christmas Pageant Ever* with WhatCo, *Miracle on 34th Street* at Studio Players and *Dive Through the Decades* with Ohana Theatrics. At age 3 she was dubbed "Cotton Candy Girl," a now-global GIF.

Jake Hart has appeared in *Shades of Blue*, *Sneaky Pete*, *The Blacklist*, *The Deuce* and more. As a voice actor, he has been Optimus Prime, Smokey Bear, and Thanos, among others. As a stage actor he has been allowed to perform in things, sometimes. For Jake, this production has been more rewarding than any of that other stuff.
He is not George Clooney.



Natalie Knepp has appeared on the hit shows: *Blue Bloods*, *The Good Wife*, *Orange is the New Black*, *Gossip Girl* & many more. She has also led multiple feature films including Hallmark's *A Joyous Christmas* opposite the revered Bonnie Bedelia and utter dreamboat Michael Rady. Follow Natalie on TikTok and IG @NatalieKnepp for updates and original comedy sketches. NatalieKnepp.com

The Team:





Jamie Effros - Writer/Director

Jamie co-wrote and starred the 2022 feature, *Give or Take* (now on-demand) with Norbert Leo Butz and Cheri Oteri, and wrote and directed the award-winning original pilot, *ON*, as well as several short films. He has appeared on *Raising Kanan*, *SVU*, and *Gotham*, and has been performing, producing and consulting in independent theater, film, episodic work, and comedy in New York for 20 years. His proof-of-concept for the psychological thriller, *The Photographer*, is currently in post-production. JamieEffros.com, @NoneTrickPony, @ThePhotographerFilm.



Gabe Harden - Director of Photography

Gabe's first feature, *The Social Ones* (2019), premiered at Cinequest Film Festival where it won Best Comedy Feature. In 2020, his first documentary feature, *Born Balearic*, premiered at the Madrid International Film Festival and won Best Cinematography in a Documentary. He has shot music videos for Father John Misty, The Chainsmokers, and Jordan McGraw, and has done global commercial work for Ferrari, Marriott, Visa, Sephora, Tidal, Kate Spade, and Roc Nation. GabeHarden.com



Brady Kirchberg - Producer

Brady is a New-York-based producer, specializing in narrative TV and Film, and documentary content. In the narrative space, Brady has an impressive track record, having worked on numerous award-winning series, TV pilots, and independent feature films, many of which have had their premiere at the Sundance Film Festival. Some notable works include *High Maintenance*, *A Kid Like Jake*, *The Sound of Silence*, *Topside*, and *Billy On The Street*. Brady also produced Jamie's original pilot *ON* and their upcoming thriller, *The Photographer*. BradyKirchberg.com



Editor - Ryan Spears

Ryan Spears is an Emmy-nominated comedy editor based in Brooklyn. He's currently the senior film editor for Saturday Night Live, where he cuts films for the show, ranging from commercial parody, to music video, and everything in between. He's also a commercial editor repped by The Den, with work for clients including Amazon, Milk, and Google. Between commercial and TV jobs, he loves cutting short- and long-form films with a comedic slant. RyanSpearsFilm.com



Crew:

Producer - Brady Kirchberg

Producer - Nick Hernandez

Producer - Jamie Effros

Producer - Brent Katz

Producer - Jake Hart

Production Manager - Nick Hernandez

First AD - Brady Kirchberg

First AC - Dylan Endyke

Gaffer - Joe Albino

Sound Recordist - David 'Lion' Thompson

Script Supervisor - Nick Hernandez

PAs - Vicky Le, Thor Keefer, Shannon Hart

Post Production Audio - Joe Rivas

Color and Finishing - Revolution Post

Colorist - Rick Okray

Original Music Composed by - Brian Lawlor

Supporting Cast:

GINA - Holly Chou

JEFF - Jay Klaitz

EVIE'S MOM - Mandy Moore

TINA - Joy Donze

ZOOM DIRECTOR - Jamie Effros

ZOOM ACCOUNT MANAGER - Simona Berman

ZOOM CASTING PARTICIPANT - Brian Hansbury

BAR PATRON - Emily McCann Lesser

BAR PATRON - Dari Malloy

BAR PATRON - Robert Leippert



Watch the Film

Password: festfinal

Format: Digital

Audio: 5.1

Aspect: 2:39

Length: 17:55





More Links:

[TRAILER](#)

[PRINTABLE COPY
OF PRESS KIT](#)

[LOVELY EDITORIAL
ABOUT THE FILM](#)



A man with a beard and dark hair is driving a car, looking towards the camera with a slight smile. A young girl with short brown hair is seated in the passenger seat, looking forward. The interior of the car is visible, including the dashboard and seats.

Contact:

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 @BigGeorgeFilm